

MIDNIGHT SUN
INTERNATIONAL PRODUCTION NOTES



Mister Smith Entertainment and Boies/Schiller Films
Present

A Wrigley Pictures and Boies/Schiller Film Group
Production

Bella Thorne Patrick Schwarzenegger Quinn
Shephard

Ken Tremblett Suleka Mathew and Rob Riggle
Directed by Scott Speer

Screenplay by Eric Kirsten

Produced by John Rickard, Zack Schiller, Jen Gatien

Executive Produced by David Boies, James
McGough, Scott Speer,

Alan Ou, Hiroki Shirota

Co-Produced by Katherine Silberman, Devin Andre,

Tracey Jeffrey,

Katherine S. Chang

Director of Photography
Karsten "Crash" Gopinath

Production Designer Eric Fraser

Editors
Tia Nolan, ACE
Michelle Harrison

Original Score by Nathaniel Walcott

Music Supervisor
Zach Sinick

Costume Designer Jori Woodman

Casting By Rich Delia, CSA

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MIDNIGHT SUN
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BOIES/SCHILLER FILMS
A WRIGLEY PICTURES and BOIES/SCHILLER FILM GROUP Production
"MIDNIGHT SUN" BELLA THORNE PATRICK SCHWARZENEGGER
QUINN SHEPHARD KEN TREMBLETT SULEKA MATHEW and ROB RIGGLE Casting By RICH DELIA, CSA
Original Score By NATHANIEL WALCOTT Music Supervisor ZACH SINICK Music Consultant SEASON KENT
Costume Designer JORI WOODMAN
Production Designer ERIC FRASER Editors TIA NOLAN, ACE MICHELLE HARRISON Director of Photography
KARSTEN "CRASH" GOPINATH
Co Producers KATIE SILBERMAN DEVIN ANDRE TRACEY JEFFREY KATHERINE S. CHANG
Executive Producer DAVID BOIES Executive Producers JAMES MCGOUGH SCOTT SPEER ALAN OU HIROKI
SHIROTA
Screenplay By ERIC KIRSTEN
Produced By JOHN RICKARD ZACK SCHILLER JEN GATIEN Directed By SCOTT SPEER
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MIDNIGHT SUN

Production Notes

An epic romantic drama, *MIDNIGHT SUN* tells the life-affirming story of 17-year-old Katie Price, sheltered since childhood with a rare disease that makes even the smallest amount of sunlight deadly. During the day she is housebound, but after nightfall, Katie's world opens up, as she is able to venture out to the local train station and play her guitar for travelers. One night, fate intervenes when she meets Charlie, a high school all-star athlete, whom she has secretly admired for years. She hides her condition from him as the two embark on a uniquely powerful romance over one nearly perfect summer.

Midnight Sun is based on the Japanese film *Song to the Sun*, (known in Japan as *Taiyō no Uta*). A heartbreaking tale of love, dreams lost and realized, the film is directed by Scott Speer (*Step Up Revolution*) from the screenplay by Eric Kirsten. The film is produced by John Rickard, Zack Schiller and Jen Gatién; executive produced by David Boies, James McGough, Alan Ou, Hiroki Shirota and Speer; and co-produced by Devin Andre and Katie Silberman. Boies/Schiller financed and produced the film alongside Rickard's Wrigley Pictures.

The filmmaking team includes production designer Eric Fraser, cinematographer Karsten "Crash" Gopinath, composer Nathaniel Walcott, editors Michelle Harrison & Tia Nolan, and costume designer Jori Woodman.

SYNOPSIS

After being diagnosed at a very young age, KATIE PRICE (Bella Thorne) has lived with an incurable genetic disease, *Xeroderma Pigmentosum (XP)*. Because XP is characterized by an extreme sensitivity to ultraviolet rays, Katie is forced to spend her life in isolation to avoid sunlight, as any exposure could prove lethal. With the exception of her widowed father JACK (Rob Riggle) and her only friend MORGAN (Quinn Shephard), Katie has no other access to the outside world during daylight hours. She spends her days alone writing songs on the guitar and looking out her bedroom window, longing to be a part of the everyday world that most people take for granted. From her tinted, window perch, she tracks the comings and goings year after year of the high school all-star athlete CHARLIE REED (Patrick Schwarzenegger) - unbeknownst to him.

With nightfall being the only time she can safely venture out of her shadowed home, Katie heads to the local train station and performs for commuters. One evening, as Charlie is leaving his high school graduation party, he hears the music Katie is playing, and follows it to the platform. Upon seeing Katie for the first time, Charlie is immediately smitten. Katie chooses not to reveal her condition, and the couple spends their summer nights falling for one another under the stars. In this story of young love, Katie finds her voice while encouraging Charlie to pursue his dream of higher education.

Their blissful romance comes to an abrupt halt when Katie accidentally loses track of time one night and gets caught in the morning sunlight. She has put herself at risk and is soon told that her condition has accelerated to the point of no return. With time quickly running out, Katie and Charlie choose to live life to the fullest and share a love that will change them – and those around them – forever.

THE MAKING OF A CONTEMPORARY FAIRY TALE

"I love fairy tales," says director Speer. "The script was sent to me by John Rickard, one of our producers. Right away, when I read it, I felt like it was a grounded, real-life, contemporary version of the Cinderella story with shades of Rapunzel. Katie is trapped in her room and cannot be outside when the sun comes up. She must use special UV protection over her windows. I think we've all looked out of our windows at different points in our life and felt we can't connect, or we can't relate to the world outside, until someone comes along and opens that up for us."

"It's a classic tale of being trapped away from the rest of the world while watching others experience life," says the director. "Here you are, and you can't be a part of any of it. It felt to me like that was something that, in this particular case, is so unique to Katie Price -- Bella's character -- and yet so universal."

"Katie has an extremely rare disease," reflects Bella Thorne. "My character has spent her entire life indoors. She's grown up inside her room. She can't go out in the sunlight at all, because if she does, she'll die. She fantasizes about meeting the boy she has admired for years all these years. She has been secretly in love with him her whole life. The night that they finally meet, sparks fly, and from there, begins this whole crazy, epic, beautiful love story."

Thorne adds, "What's really great about the story is that the character is so innocent. Her love for Charlie is so pure, from secretly watching him her entire life. It's really not like most love stories. Katie's a regular girl who has her heart set on this boy, who she believes that she'll never, ever be able to be with."

"What drew me to the role is, I wanted to tell a story that no one's told before. I wanted to shine a light on it," Thorne says. "Most people don't even know that this disease exists. I wanted to play this character that's so closed off from the world, she's never even experienced being outside in the sunlight."

BELLA THORNE AS KATIE

"It all starts with Bella," says director Speer, "Bella is an incredible talent and one of the most rewarding work relationships that I've ever had. All of the emotions that she needed to access were right there, just under the surface. She really has command of the different emotional values inside of her."

Midnight Sun marks the first romantic lead role for Patrick Schwarzenegger, and he says that he couldn't have imagined taking on this project opposite anybody else other than Thorne.

"Bella is very fun to work with," said Schwarzenegger "We are great friends, and she's so easy to talk to and get along with. She's incredibly funny, charismatic, and very gregarious. In the role of Katie, she was phenomenal. Even in the audition room, when our director, Scott Speer said, 'Let's improvise a take, Patrick as Charlie, let's have you talk about some of the sadder parts of your life, and Bella, you do this in yours.' She just came right out and shared some incredible real stories with me that many people wouldn't share."

"It was then that I saw her in a different way," says Schwarzenegger. "I only knew the fun side of Bella before, working on *Midnight Sun* together, but then I got to know her serious side, and the way that she can act. I have the utmost respect for her as an actress and as a friend. Bella was amazing to work with."

Midnight Sun's director talks about the process of casting the film's lead: Speer shares, "With the producers we discussed who would play Katie. Bella is someone who is very beautiful, while at the same time is very relatable. It was just one of those fortunate situations where everything lined up. You have someone who is a first choice, and reach out to that person, and they respond to the script, and they want to do it. Bella was the very first actor who jumped on board. From the beginning, that really set the movie off on the right track."

"Bella came in with the approach that she really wanted to play this character, so from the beginning, it set the tone for the team involved in this movie. Everyone was passionate about the script, about the story, and we were able to just roll from there, and to attract the best people to the project."

"Bella's been modeling and working as a child actor since a very early age. She's always been in front of cameras and in the public eye, so first we had to peel all of that away. We had to take her back to being a girl who's never experienced life outside her room, and she really pulled it off."

Rob Riggle, a veteran and audience favorite in comedic films over the past 15 years was enthused to take a dramatic turn and play the compassionate father to Bella Thorne's character. "I was very excited to work with Bella. I've seen her work, and I always thought very highly of her. I have children, so together, we've watched her through her early career on Disney. I was very excited to get the opportunity to meet her, and then to work with her."

PATRICK SCHWARZENEGGER AS CHARLIE

"It was a no-brainer for me to work on this project," says Schwarzenegger. "First of all, I fell in love with the script and with the love story aspect of it, and how my character figures out the issues in his life by giving Katie her life. I went in for the audition, and the filmmakers had me do what they called a 'chemistry read' with Bella. From that, we knew we could create a good love story, and a great project together."

Speer says, "Patrick was such an interesting story, and such a wonderful surprise. We were casting for Charlie and didn't really know, exactly, where our Charlie would come from."

There were different ideas of who it could be, who would be right to play opposite Bella, and who would have the right magnetism.”

“I think early on, the producers and I agreed that it was important to find the right person, not necessarily just to try and go get a name attached. Patrick found out about the project, and he wanted to do it.”

Of Schwarzenegger, Speer continues, “He came in and he read for us and was completely prepared. He had notes all over his script. He hadn't done a lot of other films, but he came in trained like a professional athlete, and he knocked the audition out of the park. That got my attention, and it got the attention of everyone else in the room. We brought him back in to read with Bella, and they had amazing chemistry together. He really claimed that role for himself.”

The eldest son of celebrated actor, former Mr. Olympia and Governor of California, Arnold Schwarzenegger and Maria Shriver, Peabody-winning journalist and author, Patrick innately had a keen sense of the need for proper preparation, training and nutrition. He talks about being in shape for the film and recalls one of his fondest memories with Bella on the shoot - “I had to come extremely in shape, because my character is a swimmer. I had to shoot our shirtless scenes the first two days, but then, every night on set Bella would make me a fluffernutter sandwich - white bread, a layer of peanut butter, sliced bananas - which are my favorite - and then a layer of marshmallow fluff and then another slice of bread. It was definitely a fun set to be on!”

Arnold Schwarzenegger gave his son Patrick a bit of advice about life on a movie set. “My dad told me that for the six weeks, this cast and crew is your family. They are the people that you're going to rely on.” He said, “your job is to go out there and perform as the actor. You need to just trust everybody on the crew to do their part, and then together you will make a great film.”

“To train for the role, I decided to start swimming four days a week,” says Schwarzenegger. One of my classmates at USC trained with me in the pool in the mornings. He would help me with certain practices and routines. As far as diet, I consumed probably half as many calories as I normally would. Those who know me know that I typically eat nonstop, all day long, so I did have to cut back to get into shape, but the swimming definitely helped.”

Bella laughs, “I've never seen anyone eat as much as Patrick does. Every break we'd say, “Where's Patrick? Oh, he's at crafty, eating that banana pudding pie. He has this weird food obsession with bananas. My mother and I kept making peanut butter marshmallow fluff, with marshmallows, bananas, and Nutella, in these little sandwiches for him. Patrick really enjoyed it!”

Beyond stuffing her costar with mega-calorie fluffernutter sandwiches, Bella just enjoyed working with Schwarzenegger: “I liked working with Patrick. I enjoyed his company. He's handsome, he's smart, and he's crazy talented. I think he has a really bright future.”

Schwarzenegger talks about the not-so-obvious challenges in playing the role. “You get this history of him that he's very athletic, he's the cool jock of the high school and that everyone

loves him. Schwarzenegger reveals: "Charlie is in an entirely different state before he meets Katie. He's confused, not sure where he is going. His whole life that he planned and practiced for changed, and he was trying to figure out what to do next. Then he stumbles upon this beautiful girl who helped him get back on track. When he meets Katie he discovers his own confidence and figures out who he is."

"I had to access parts of my personal life to get to certain emotions with Charlie. It's one thing putting on a very happy and loving relationship with Bella, that's pretty easy to work with because she's such a great costar and someone easy to get along with, but then there are scenes where I'm alone, or when I'm reading her letter at the end, that are very emotional, and I had to access some of the sadder points in my life. Scott helped bring those emotions out by talking to me and getting me to tap into that state."

Schwarzenegger says, "I honestly owe so much thanks to our producers John Rickard and Zack Schiller because they are the ones that put this all together. None of this would have happened without them. And as a producer, putting your faith into casting a romantic lead male who hasn't done much else... I can't think of much that could be more frightening. So for them to take a chance and trust in me, that it meant the world to me. It's probably one of the most meaningful things that has happened in my professional life, for Zack and John to give me the opportunity to do this."

ROB RIGGLE AS JACK PRICE

"Rob was also a surprising piece of casting," says Speer. "And it's such a wonderful turn of events that it all worked out. There are a lot of great actors in the business who can play dads, but we wondered, what other special traits could we bring to this role? There was this idea to cast a comedian as Katie's father, because while the film is a love story first and foremost, it also has to deal with a deadly disease. Then we thought: What if Jack had made this compassionate choice early on - which he does on the page - to fill Katie's life with as much joy as possible? So that was one of the early conversations that John and Zack and myself all had: Could we find a comedian?"

"And our answer came in the form of Rob Riggle, who we don't ordinarily see in drama's. We all loved him as a comedian, but could he do a dramatic role? He came in, read well and said: 'I want this movie. I want to play this role, Jack Price.' Rob was such a pleasure to work with. He filled the set with so much fun for Pat and Bella, and yet understood the emotional core of the movie. He's a father who understood the role at such a basic level. I'm excited for everyone to see his performance."

Bella reveals that she brought her own father issues to her on-screen relationship with her on-screen father Rob Riggle: "I lost my dad [to a motorcycle accident in 2007], and I'm really close, practically best friends with my mom. Katie's relationship with her father is a lot like mine

with my mom. So reading the script - every time I read the script - I cried. I was literally at the hair salon getting my hair dyed, just bawling, reading the script on my phone.”

Bella didn’t know what to expect when she went to work with Rob Riggle, but he exceeded expectations: “I was blown away by his performance. You see him in comedies, and think ‘This guy's hilarious!’ He's a comedian, but everybody's going to be so shocked at his dramatic chops. He’s brilliant. He's a great actor. I'm excited for him because this is his first film as a dramatic actor.”

Patrick Schwarzenegger agreed with Bella’s enthusiasm for Riggle: “I’m a huge fan of Rob Riggle. It was hard to keep a straight face during the scene when he was interviewing me in the room. He was just too funny, throwing out hilarious comments when we did the improv takes. I don't think we got one take of me not cracking up, because I kept envisioning his face from *Hangover*, shooting the taser gun at Zach Galifianakis, or him in *Step Brothers*, going, ‘Pow!’, and I would just start cracking up.’ Working with him was really cool, and very fun.”

Riggle brought his own experience to the father role: “Well, the thing about Jack – and what drew me to the role was that I could relate to him. He's a dad. I'm a dad. I have a daughter, and I've been very fortunate. I do a charity event in Kansas City called The Big Slick, for Children's Mercy Hospital. Through this event, I meet a lot of the children who are in the hospital. I also meet a lot of their parents. I hear their stories, and I always empathize with them. I put myself in their situation and think, ‘What if that was my child in there, with all the tubes in them and fighting some terrible disease?’ It breaks my heart. When I read the story in the script, I could empathize with Jack. It was largely because of that, that I wanted a chance to play him.”

“Normally, comedy is my thing,” Riggle notes. But what drew me to this was an opportunity to a dramatic role. I don't get that many dramatic opportunities, so I was thrilled to get this chance.”

“Plus the script was so good - it doesn't happen that often when you read something and you're like, ‘I want this, I really want to do this, and I know I can do this.’ It connects with you, and you know you've got a vision for it, or a connection to it somehow. I really wanted a shot at this, and I was lucky enough to get it.”

Riggle shares, “When I first read the script, I was sitting on my couch after my family had gone to bed, I just cried throughout most of it. I thought, what if that was my daughter? Then the second time I read it, I cried again, and then we did a table read, and I cried. Just reading certain scenes would set me off. So I thought our writer Eric Kirsten did a wonderful job conveying those emotions.”

Riggle says that working with director Scott Speers was an awesome experience. “What I like about Scott - and there are many things, believe me - he showed up every day with great energy and great passion. He made time for everybody. I've never done a drama on this scale. I've never played a role that had this much emotion in it, and that made me nervous. I'm very vulnerable in this, and that's way outside my comfort zone. But I felt safe with him, and I was

able to talk to him, and we worked through some stuff. He helped me think about things that kept me grounded in what I was doing. I think Scott did a fantastic job of extracting performances.”

THE MUSIC

“Music is one of the biggest aspects of this movie,” says Speer. “There's incredible music in this film including original songs. It was so much fun to build a character through music.”

“The music's a key part of the film,” says Thorne. “But when I first read the script, I actually didn't understand how important the music would be. Scott really brought that to life for me. I had no idea, reading the script that Katie's music is her, and she expresses all of her feelings, through her music. I didn't really get that until I started hearing the songs they were producing for me to sing. I was blown away!

“To be honest, I don't love singing” admits Thorne. “I've never performed really ballad-y songs, either. I was so nervous when I had to get into the studio. But Scott and our producers helped me feel comfortable.”

Riggle says, “I think the musical element is key to the movie. Bella's amazing, and has such a beautiful voice, and the songs are so gorgeous. When you hear them, they just grab you. They always jarred emotions loose in me when we were filming. Scott would play some of the song, and they would just floor me. I think there's going to be some big hit songs that come out of this film which are going to be perfect for Bella, and ideal for the movie.”

THE STORY BEHIND THE STORY

The genesis of *Midnight Sun* goes back to producer John Rickard and his team, in looking for great material, choosing to adapt *Taiyō no Uta* (or *Song of the Sun*), a Japanese movie directed by Norihiro Koizumi starring the artist and singer Yui. In the film, she plays the role of Kaoru Amane, a 16-year-old girl who has *Xeroderma Pigmentosum* (XP), a disease that makes the ultraviolet radiation of sunlight lethal to her. Yui's character is partly based on herself, in the sense that the main character is a singer and guitarist, and she performs three of Yui's songs in the movie; "It's Happy Line," "Good-bye Days" and "Skyline."

After the screenplay had been adapted and developed, director Scott Speer was brought on board by the producers. Speer says, "I purposefully didn't watch the Japanese movie, the original, until we were already in production. The number one thing I didn't want to do was try and make a film that was just an outright copy of another movie. So I thought, not only for myself but for everyone involved, that even though the story is adapted from the Japanese version, we wanted to make our own movie that lived and breathed as its own film."

"I had tremendous support and encouragement from our producers, in doing that. We really set out to make a movie informed by the script, and make the best movie we possibly could. As we really started to find our film, it was fun then to sit on set and go back and watch clips from

the Japanese movie and see the choices that they had made, some were similar, and some very different.”

Speer talks about some of the movies that provided the filmmakers' inspiration. “There were movies that I looked to as an influence. I've always been a fan of love stories. So I tended to watch movies like *Splendor in the Grass* and some of the original love stories that birthed this genre. The performances in those movies are so timeless, and that's an element that I wanted to capture. It was about trying to find our place in that spectrum of love stories. Then there are more modern films, of course, that really capture, the feeling of a 'first love' in that very special way. Baz Luhrmann's *Romeo + Juliet*, for example, or *Moulin Rouge*, another great movie that I think accomplishes that. I aspire to do something that is part of that canon. *The Umbrellas of Cherbourg* was another one that was vital to me, because it's a musical as well as a great French love story.”

Director Speer talks about his relationship with his director of photography, Karsten Gopinath, known professionally and to his friends simply by the moniker 'Crash.' “Crash was my DP on this movie. He and I shot *Step Up* together, which also had a large love story component. He read the script and actually responded right away, and had the same vision that I had. Crash was interested in visually articulating the concepts of light vs. darkness in this movie, of keeping out the light: what is light and what is dark?”

Summing it up, Speer adds, “I hope that audiences watching *Midnight Sun*, first and foremost, are swept up in an amazing and unusual love story. I hope that our movie provides an emotional experience that makes you think about your life. There's music, and there's an incredible sort of visual experience, and you get to go to this amazing place, with these people, and see something that you walk away with, in the best of worlds, in that cathartic sense. You're able to emotionally go through an experience and hopefully you have a great time, and you reflect on your life.”

Thorne adds, “When bad things happen, sometimes it's for the better, and sometimes it's not as bad as it feels in that moment. I think you'll get that through this film. It's not a sad, romantic love story, but there are some deep feelings in it. I hope it brings light to people.”

“It's just a unique story,” says Riggle. “And it's so well told. If you've ever loved anybody in your life, this story's going to have a significant impact on you.”

MORE ABOUT XP

XP is a real disorder. To learn more, visit:

MIDNIGHTSUN-MOVIE.COM

ABOUT THE CAST

BELLA THORNE (Katie Price) has cemented herself as one of the most in demand young actresses in Hollywood. She was seen in the MTV series *Scream*, recreating the iconic Drew Barrymore scene from the original thriller, as well as CBS Films' hit comedy *The DUFF*, in which she won Choice Villain at the 2015 Teen Choice Awards. Embarking from her early roots on the hit Disney Channel series *Shake It Up*, she continued to charm movie goers with *Alvin and the Chipmunks: The Road Chip* during the 2015 holiday season. She made her film festival debut at SXSW 2016 with Awesomeness Films' *Shovel Buddies* and her animated film, Focus Features' *Ratchet and Clank* (Sylvester Stallone, John Goodman, Rosario Dawson).

In 2014, Thorne kept close ties with her Disney family and appeared in Walt Disney Studios Motion Pictures film *Alexander and the Terrible, Horrible, No Good, Very Bad Day*, starred opposite Adam Sandler and Drew Barrymore in Warner Bros. *Blended* and in Tyler Perry's *Boo! A Madea Halloween*.

Currently, Thorne is starring in the new Freeform Series *Famous in Love* based on the novel of the same name from the creator of *Pretty Little Liars*, Marlene King. She produced and starred in Awesomeness Films' *You Get Me*, which is now streaming on Netflix. Thorne can also currently be seen in Warner Bros. *The Babysitter* (2017). Next up, Thorne will star in *Midnight Sun* opposite Patrick Schwarzenegger (2018).

Recently, Thorne wrapped production on *The Death and Life of John F. Donovan* in which she appears opposite Jessica Chastain and Kit Harington and *Break My Heart 1000 Times*, which she filmed in Winnipeg.

Thorne has been a part of numerous national campaigns including being the face of the Candies brand as well as being the spokesperson for Neutrogena, following in the footsteps of Kerry Washington, Julie Bowen, and Jennifer Garner.

Thorne frequently lends her voice to causes near and dear to her heart including the Boys and Girls Club SMART Girls initiative, The Thirst Project as well as the Dyslexia Foundation. Her social following continues to grow, and she has over 20 million followers across all of her social media platforms. Thorne also penned a three-part series entitled *AUTUMN FALLS*, with the third installment, *AUTUMN'S WISH*, released last summer.

PATRICK SCHWARZENEGGER (Charlie) marks his first lead role in a feature film with *Midnight Sun* opposite Bella Thorne. A recent graduate of the film studies program at the University of Southern California, Patrick can currently be seen playing Sgt. Ben Hayhurst in National Geographic's historical-series *The Long Road Home*. Patrick started acting with smaller roles, first in the independent film *Stuck In Love* opposite Greg Kinnear and Jennifer Connelly, as well as on the small screen in Ryan Murphy's *Scream Queens*. In the past he has also appeared in the films *Grown Ups 2*, *Dear Eleanor*, and *Scout's Guide to the Zombie Apocalypse*.

Born and raised in Los Angeles, Patrick is the eldest son of Maria Shriver, Peabody-winning journalist and author, and Arnold Schwarzenegger, celebrated actor, former Mr. Olympia and Governor of California.

ROB RIGGLE (Jack Price) Actor/Comedian/Writer/Producer/Director Rob Riggle has been a staple in comedic films for over 15 years. Most recently, Riggle co-starred alongside Salma Hayek, Kristen Bell, Eugenio Derbez, Rob Lowe and Michael Cera in Lionsgate/Pantelion Films comedy, *How To Be A Latin Lover*.

Up next, Riggle takes his first dramatic turn opposite Chris Hemsworth, Michael Shannon and Michael Peña in Warner Bros.' *12 Strong*. Produced by Jerry Bruckheimer, *12 Strong* follows 12 Special Forces immediately sent to Afghanistan following the 9/11 terrorist attacks. Riggle will play Max Bowers, an Army Colonel who Riggle actually worked under in real life during his tour in Afghanistan from 2001-2002 when Bowers was the commanding officer of the 3rd Battalion, 5th Special Forces Group. *12 Strong* bows January 19th.

Following up with another dramatic role, Riggle co-stars Bella Thorne and Patrick Schwarzenegger in *Midnight Sun*, opening March 23rd. Directed by Scott Speer, the romantic drama follows 17 year old Katie Price (Thorne), sheltered since childhood with a life-threatening sensitivity to sun. Riggle will play Katie's father, Jack, a loving and compassionate man who tries his best to give his daughter a good life.

Riggle also recently wrapped production in Atlanta filming *The War With Grandpa* for Dimension Films, a comedy co-starring Robert De Niro, Uma Thurman, Jane Seymour and Christopher Walken. The plot follows a boy named Peter (Oakes Fegley) who becomes upset that he has to share a room he loves with his grandfather, so he decided to declare war in an attempt to get back.

Riggle is currently in production on Universal's upcoming comedy, *Night School*, opposite Kevin Hart and Tiffany Haddish which is set to release September 28th. *Night School* follows a group of misfits who are forced to attend adult classes in the ling-shot chance they'll pass the GED exam.

Also upcoming, Riggle will co-star Katie Holmes, Allison Janney, Common, and Bradley Whitford in Great Point Media's *A Happening of Monumental Proportions*. This comedic film is the directorial debut for Judy Greer and follows a group of student at an LA school who find themselves caught up on a plot of sex, lies, and dead bodies.

On the animated side, Riggle will soon be heard in Bron Animation's super-villain film, *Henchmen*, opposite Rosario Dawson, James Marsden, Thomas Middleditch, and Craig Robinson.

In 2016 Riggle co-starred Lauren Graham and Adam Pally in CBS Films' comedy, *Middle School: The Worst Years of My Life* and Kevin James and Andy Garcia in the Netflix feature

comedy, *The True Memoirs of an International Assassin*. Riggle also appeared in Universal's *My Big Fat Greek Wedding 2*.

In 2015, Riggle joined Kate Beckinsale, Robin Williams and Simon Pegg in GFM Films' *Absolutely Anything*. On the animated side, Riggle lent his voice for Sony's *Hotel Transylvania 2* which grossed \$467 million worldwide and featured Adam Sandler, Andy Samberg, Mel Brooks, David Spade and Steve Buscemi. On the streaming side, Riggle co-starred alongside

In 2014, Riggle propelled three studio comedies over the \$100 million benchmark at the box office. In November he co-starred Jim Carrey and Jeff Daniels in Universal Pictures' *Dumb & Dumber To*, the sequel to the 1994 comedy classic *Dumb & Dumber*, which has grossed over \$169 million worldwide. In August, Riggle co-starred Damon Wayans Jr. and Jake Johnson in Twentieth Century Fox's buddy comedy, *Let's Be Cops*, which grossed over \$137 million worldwide. He also co-starred Jonah Hill and Channing Tatum in Sony Picture's hit comedy, *22 Jump Street*, which grossed over \$331 million worldwide. *22 Jump Street* was the sequel to 2012's *21 Jump Street* in which Rob also starred.

In 2012, Riggle co-starred Drew Barrymore in the Universal Pictures' drama, *Big Miracle*. He also lent his vocal talents to the hit animated film, *Dr. Seuss' The Lorax*, adapted from the beloved Dr. Seuss book, where he plays the misguided yet charismatic villain, O'Hare. *Dr. Seuss' The Lorax*, opened at number one at the box office and went on to earn over \$348 million worldwide for Universal.

While establishing his place on the big screen, Riggle has also remained a mainstay in television. He is currently a host on *Fox NFL Sunday*, the number one NFL pre-game show, and can also be seen on Adult Swim's *NTSF:SD:SUV::* as "President of the Navy." Riggle also hosted the 2012 *ESPY Awards* which saw ratings rise 22% from 2011. Other television credits include *30 Rock*, *The Office*, *Arrested Development*, *Modern Family*, *The League* and *New Girl*.

Riggle is known for his memorable characters in comedy hits like *The Hangover*, where he played Officer Franklin, a cop who exacts his vengeance on the groomsmen (Bradley Cooper, Zach Galifianakis and Ed Helms) after they steal his patrol car. He is also known for his four year stint as a correspondent on the multiple Emmy Award-winning show, *The Daily Show with Jon Stewart*. He has appeared in comedy classics such as *Step Brothers*, *The Other Guys*, and *Going the Distance*. Further proving his voice-over talents, Riggle earned an Emmy nomination in 2012 for Outstanding Voice-Over Performance for Disney's *Prep & Landing: Naughty vs. Nice*.

Riggle began his comedy career in 1997 in New York City while still on active duty in the Marine Corps. Like many other comedy greats Riggle got his start at Upright Citizens Brigade where he started as a student and eventually taught classes. Riggle's efforts at UCB eventually earned him a spot on the comedy mecca, *Saturday Night Live*, fulfilling one of his lifelong dreams.

While Riggle has made audiences around the world laugh with his comedic talents, he also has served as a member of the United States Marine Corps. Initially joining the Marine Corps at the age of 19 in 1990, Riggle rose through the ranks and has served in various countries including Liberia, Albania, Kosovo and Afghanistan. Lieutenant Colonel Riggle recently retired from the Marine Corps Reserve and served 23 years total, 9 years active duty, 14 years in the reserves earning over 22 medals and ribbons.

Riggle was born in Louisville, Kentucky and raised in Overland Park, Kansas. He attended Shawnee Mission South High School and went to college at the University of Kansas, where he developed his love for the Jayhawks. He graduated with a B.A. in Theater & Film and later received a Master's in Public Administration from Webster University.

When not filming, writing or producing, Riggle runs his Award winning vodka company, *Loaded Vodka*. (LifelsLoaded.com). Riggle also hosts an annual golf tournament benefitting veterans and the Semper Fi Fund. (<http://invetational.com>).

He currently resides in Los Angeles with his wife and 2 children.

QUINN SHEPHARD (Morgan) has appeared in a wide range of films and television shows. She began acting young, starring in the 2006 Warner Brothers feature *Unaccompanied Minors*, directed by Paul Feig, as well as numerous independent films, including *Assassination of a High School President*, which premiered at the Sundance Film Festival in 2008. Her earlier television credits include *Law & Order SVU*, and *Made in Jersey*. In 2013, Shephard joined the cast of the CBS/Jerry Bruckheimer series *Hostages*, where she starred alongside Dylan McDermott and Toni Collette. She followed up the run of the series with appearances on *The Blacklist* and *Believe* before beginning a recurring arc as antagonist computer hacker Claire Mahoney on *Person of Interest* and starring in the indie feature *Windsor*, where she won the Rising Star Award at the Garden State Film Festival (all 2014). Shephard has also appeared in a recurring role on the 2015-2016 DirectTV/Audience Network series *Almost There*. Most recently she can be seen in A.D. Calvo's *Sweet, Sweet Lonely Girl*.

In addition to *Midnight Sun*, her upcoming films include *The Miseducation of Cameron Post*, opposite Chloe Grace Moretz, and *The Man in the Woods*, directed by Noah Buschel.

Shephard is also the writer/director and star of the feature film *Blame*, which co-stars Chris Messina, Tate Donovan, and Nadia Alexander, and premiered at the Tribeca Film Festival. It has since been picked up by Samuel Goldwyn Films and is slated for a January 5th, 2018 release.

ABOUT THE FILMMAKERS

SCOTT SPEER (DIRECTOR/EXECUTIVE PRODUCER) began his career as a director of music videos, commercials, and television projects before making the transition to feature films.

Born in Monterey, California, and raised in San Diego, Speer graduated USC with a bachelor's degree in Cinema-Television. Soon afterward he created acclaimed videos for artists such as [will.i.am](#), Jordin Sparks, and Jason Derulo among many others. Speer was honored with a 2006 MVPA Award for Directorial Debut of the Year for the video *Stars* by Switchfoot, and in 2007 won his first MTV Video Music Award for his work on *Bella Traicion* by the Mexican pop sensation Belinda. Commercials followed, with national campaigns for Colgate, Sara Lee, and Buick. Additionally, Scott was honored by the Gospel Music Association with two Dove awards for *Stars* and tobyMac's *Boomin'*.

Speer made his feature film directorial debut with 2012's *Step Up Revolution*, and in 2014, was an executive producer on *Step Up: All In*. He is currently in post-production on his third feature, *Status Update*, which follows Kyle (Ross Lynch), a teenager who, after being uprooted by his parents' separation and unable to fit into his new hometown, stumbles upon a magical app that causes his social media updates to come true.

In TV, Speer directed the pilot and multiple episodes of MTV's *Finding Carter*, as well as episodes of MTV's *Eye Candy* and *Scream*.

After *Status Update*, Speer will reunite with *Midnight Sun* star Bella Thorne and will direct *Break My Heart 1000 Times*, a supernatural romantic thriller set nine years after an apocalyptic event that killed millions and left the world inhabited by ghosts.

As a novelist, Scott released the 2012 young adult novel *Immortal City*, about a world in which celebrity culture revolves around supernatural beings, specifically guardian angels. In April 2013, Speer released his book *Natural Born Angel* and concluded the trilogy with *Battle Angel* in 2014.

ERIC KIRSTEN (SCREENPLAY) began his career in entertainment and media as an assistant in the motion picture development group at Universal Pictures. He subsequently co-founded a series of new media startup ventures, including Fanzter, which was acquired by the Walt Disney Company, and also served as the head of college basketball programming for ESPN and ABC Sports. Prior to *Midnight Sun*, Kirsten's spec screenplay *The Lighthouse* was selected to The Black List. He is a graduate of Duke University and Georgetown Law School.

JOHN RICKARD (PRODUCER) is the principal of his production company Wrigley Pictures, which has a first-look deal at New Line Cinema.

His producing credits include Seth Gordon's hit comedy *Horrible Bosses* and its sequel, *Horrible Bosses 2*, both starring Jason Bateman, Jason Sudeikis, Charlie Day, Jennifer Aniston and Jamie Foxx; the 2010 remake of the horror thriller *A Nightmare on Elm Street*; the Farrelly brothers' comedy *Hall Pass*, starring Owen Wilson and Jason Sudeikis; the horror film *Final Destination 5*; Bryan Singer's action adventure *Jack the Giant Slayer*; the romantic comedy *How*

to *Be Single*, starring Dakota Johnson, Rebel Wilson, Alison Brie and Leslie Mann; and the comedy *Fist Fight*, starring Ice Cube, Charlie Day, Tracy Morgan, Jillian Bell, and Kumail Nanjiani.

Rickard more recently produced an adaptation of the hit video game, *Rampage*, starring Dwayne Johnson, Naomie Harris and Jeffrey Dean Morgan due out April 20th, 2017.

ZACK SCHILLER (PRODUCER) is president of Boies/Schiller Film Group. After 15 years of being involved in every aspect of feature films – from creative development to physical production to dealmaking – Schiller partnered with noted attorney David Boies to form Boies/Schiller Film Group (BSFG) in 2012 with the goal to finance and produce mid-level, wide-release films. As part of his mission to add new films to the BSFG slate, recent projects include: *Midnight Sun* starring Bella Thorne, Patrick Schwarzenegger and Rob Riggle; *The Babysitter*, a coproduction between BSFG and New Line directed by McG; *Escape Plan 2*, featuring Sylvester Stallone and 50 Cent; *The Upside* directed by Neil Burger and starring Kevin Hart, Bryan Cranston and Nicole Kidman; and *Where's The Money*, a Lionsgate comedy featuring Andrew Bachelor, Logan Paul and Kat Graham.

Other projects Schiller co-financed and produced at BSFG include *Escape Plan*, starring Arnold Schwarzenegger and Sylvester Stallone, and *Jane Got A Gun* starring Natalie Portman, Joel Edgerton and Ewan McGregor. Schiller is also currently developing an action/comedy feature adaptation of the long running television series *Cops* with Ruben Fleischer attached to direct.

Prior to BSFG, Schiller worked for Garry Shandling on the commercially successful *What Planet Are you From?* and for Doug Belgrad, President of Sony Pictures Entertainment Group, before transitioning to work for Adam Sandler at his production company, Happy Madison. At Happy Madison, Schiller actively engaged in the behind the scenes development and production of the feature films *Anger Management*, *Mr. Deeds*, *Big Daddy*, *8 Crazy Nights*, and *Grandma's Boy*. In 2011, Schiller financed and produced the film *Son of Morning* starring Heather Graham and Bob Odenkirk.

Schiller earned his BA from Columbia University.

JEN GATIEN (PRODUCER) has produced 17 feature films including Abel Ferrara's *Chelsea On The Rocks* which premiered at the Cannes Film Festival as an official selection and three films that premiered in Sundance narrative competition: *Hounddog* starring Dakota Fanning and Robin Wright Penn, *Holy Rollers* starring Jesse Eisenberg and *For Ellen* starring Paul Dano.

Gatien premiered *Jack And Diane* and *Dixieland* both starring Riley Keough at the Tribeca Film Festival and *Kiss Of The Damned* by Xan Cassavetes which premiered at the Venice Film Festival and SXSW in 2013.

Along with Spike Lee, Gatien produced *Evolution Of A Criminal* by Darius Clark Monroe for PBS. She is currently in post-production on *Furlough* starring Melissa Leo and Anna Paquin. Upcoming, Gatien has a true crime project with Alfonso Gomez-Rejon shooting in 2018.

Gatien chairs the board of Lower East Side Girls Club. She is a graduate of Columbia University.

DAVID BOIES (EXECUTIVE PRODUCER) is Chairman of Boies/Schiller Film Group, formed in 2012 in partnership with Zack Schiller. He has served as the Chairman of Boies, Schiller & Flexner LLP since 1997.

Earlier, Boies was a partner at Cravath, Swaine & Moore. The recipient of Honorary Doctor of Laws from New York University, the University of Redlands, New York Law School, and the University of New Hampshire School of Law, and an Honorary Doctor of Letters from the Chicago Theological Seminary, Boies was selected as one of the 100 Most Influential People in the World by Time Magazine.

Boies was named Global International Litigator of the Year by Who's Who Legal an unprecedented seven times, as well as Litigator of the Year by The American Lawyer; Lawyer of the Year by The National Law Journal; runner-up Person of the Year by Time Magazine; the Antitrust Lawyer of the Year by the New York Bar Association; Best Lawyers in America for more than 25 years; and a Star Individual by Chambers USA. In 2013 Boies was named one of the Top 50 Big Law Innovators of the Last 50 Years by The American Lawyer.

Among his many honors are the Award of Merit from the Yale Law School, the ABA Medal from the American Bar Association, the Vanderbilt Medal from New York University Law School, the Pinnacle Award from the International Dyslexia Association, the William Brennan Award from the University of Virginia, the Role Model Award from Equality Forum, the Lead by Example Award from the National Association of Women Lawyers, the Eisendrath Bearer of Light Award from the Union for Reform Judaism, a Lifetime Achievement Award from the Mississippi Center for Justice, the National Equality Award from the Human Rights Campaign, and the Award for Public Service from the Woodrow Wilson Center.

Boies served as Chief Counsel and Staff Director of the United States Senate Antitrust Subcommittee in 1978 and Chief Counsel and Staff Director of the United States Senate Judiciary Committee in 1979. From 1991 through 1993, Boies was counsel to the Federal Deposit Insurance Corporation, recovering \$1.2 billion from companies who sold junk bonds to failed savings and loan associations. From 1998 through 2000, he served as Special Trial Counsel for the United States Department of Justice in its antitrust suit against Microsoft. In 2000, Boies served as the lead counsel for former Vice-President Al Gore in connection with litigation relating to the Florida vote count. From 2009 through 2014, as co-lead counsel for the plaintiffs in *Perry v. Brown* and *Bostic v. Virginia*, he won judgments establishing for the first time the federal constitutional right for gay and lesbian citizens to marry in California and Virginia.

Boies attended the University of Redlands, receiving a B.S. from Northwestern University, and an LL.B., *magna cum laude* from Yale University and an LL.M. from New York University. He is a member of Phi Beta Kappa; a Fellow of the American College of Trial Lawyers and the International Academy of Trial Lawyers; and a Trustee of Cold Spring Harbor Laboratory, New York University Law School Foundation, and St. Luke's-Roosevelt Hospital Center and the author of numerous publications including *Public Control of Business* (with Paul Verkuil), published by Little Brown in 1977, *Courting Justice*, published by Miramax in 2004, and *Redeeming the Dream: The Case for Marriage Equality* (with Theodore Olson), published by Viking in 2014. He has taught courses at New York University Law School and Cardozo Law School.

JAMES MCGOUGH (EXECUTIVE PRODUCER) is founder and principal at Latus Advisors and has served as an executive producer or provided financial consulting services for a number of films and TV series, including *The Babysitter* (Netflix), *Jane Got a Gun* (The Weinstein Company), *Before We Go* (The Weinstein Company), *Where's The Money* (Lionsgate), *When We First Met* (Netflix), *Fury* (Sony), *Dirty Grandpa* (Lionsgate), *Loudermilk* (Audience), and more.

From 2013 to 2015, McGough also served as the Chief Operating Officer of Wonderland Sound & Vision, an independent film and television production company and financier, where he oversaw all operations, including finance, accounting, business affairs, distribution, and strategy. During his tenure at Wonderland the company produced and funded *The Babysitter* (Netflix), *Before We Go* (The Weinstein Company), *The Duff* (CBS Films), *Mysteries of Laura* (ABC) and *Kevin From Work* (ABC Family).

Before founding Latus Advisors in 2012, McGough was the head of Summit Entertainment's Corporate and Business Development team where he oversaw the studio's financial planning and greenlight process for films. He also played key roles in the company's \$750 million recapitalization and its sale to Lionsgate.

Prior to his tenure with Summit Entertainment, Mr. McGough was on the Telecom and Media Advisory team at HSBC Bank.

ALAN OU (EXECUTIVE PRODUCER) began his film career in the mailroom of the venerable William Morris Agency before their conversion to WME. Upon graduating from Texas A&M University, he left the agency to travel and play poker professionally from Vegas to Macau. His passion for filmmaking led him back to Los Angeles and WME as an assistant to Robert Newman where he worked with clients such as Baz Luhrmann, Guillermo del Toro, and Danny Boyle. Ou then transitioned to working for director Ruben Fleischer on the Warner Bros. film *Gangster Squad*.

Later, Ou served as Director of Development at Rickard Pictures, the film/television production company subsequently renamed Wrigley Pictures. Then, he was promoted to VP of

Development and Production, involved with projects such as *Horrible Bosses 2*, *How To Be Single* and the upcoming comedy *Fist Fight*.

HIROKI SHIROTA (EXECUTIVE PRODUCER) was born in New York and relocated to Japan after high school to attend Keio University. After graduating, he moved to Los Angeles to pursue his career in the entertainment industry.

Hiroki is one of the pioneers to see potential in film rights/remake rights to Japanese intellectual properties in Hollywood, selling the first live-action rights that he represented, to New Line in 2005. He has since continued to champion other IPs to establish this niche market.

The first fully produced film for Hiroki, *Midnight Sun*, is based on the Japanese film *Song to the Sun*, (known in Japan as *Taiyō no Uta*). He also took part as Co-producer on recently wrapped *The Outsider*, produced by Linson Entertainment and Bloom starring Jared Leto and Tadanobu Asano. He has several remake projects in development and is also liaising with Japanese financiers for investment opportunities in Hollywood.

Hiroki launched Clip Pictures in 2008 as a production arm to produce Japanese commercials in the States, as well as a management division to represent Japanese actors in Hollywood.

DEVIN ANDRE (CO-PRODUCER) joined Boies/Schiller Film Group (BSFG) in 2014 and leads the company's development slate as Vice President. Andre is instrumental in the creative development and business affairs for many of BSFG's films, working with the writers, producers and production team to bring the films to fruition. Films Andre helped develop include "Where's The Money," "Cops," "Midnight Sun," "The Babysitter," and *Escape Plan 2*."

Prior to BSFG, Andre ran feature development at FilmEngine where he collaborated with Full Clip Productions to create Sam Worthington's "Hunter's Prayer." Andre also worked at Underground Films, where he identified, spearheaded and closed negotiations for the rights to "Where in the World is Carmen San Diego," setting the project up at Walden Media, and Participant Media, working under the President of Production, where he contributed to the development of "The Crazies," "The Help," "Contagion," "Jane Got A Gun," and "Best Exotic Marigold Hotel." Andre began his entertainment career at Creative Artists Agency, working in both Television for Tracey Murray and Motion Picture for Dan Aloni.

Andre earned his BA from University of California, Berkeley.

KATIE SILBERMAN (CO-PRODUCER) is a film writer and producer originally from Omaha, Nebraska. After graduating from Dartmouth College and receiving an MFA from Columbia University's Film Program, Katie came to LA to work as showrunner Dana Fox's assistant on the Fox sitcom *Ben and Kate*. Following the show, Katie's feature rewriting work on films such as *Hot Pursuit*, *How to be Single*, and *Midnight Sun* all led to co-producer credits.

Katie's upcoming writing credits include Netflix's *Set it Up*, starring Zoey Deutch, Glen Powell, and Taye Diggs, and New Line's *Isn't it Romantic*, starring Rebel Wilson, Adam Devine, and Liam Hemsworth. She is currently writing a musical adaptation of *The Paper Bag Princess* for Universal Studios, with Margot Robbie attached to star and Elizabeth Banks attached to direct.

KARSTEN "CRASH" GOPINATH (Director of Photography) was raised in the New York area and started out in the motion picture business at age 19 as a grip. After working his way up to gaffer, he attended the American Film Institute and graduated in 1993. An award-winning cinematographer, he has shot hundreds of music videos for the music industry's top artists and scores of commercials for national clients. His earlier feature film credits include *Step Up Revolution*, *Grown Ups 2* (second unit), *The River Why*, and *ATL*. Recently, he shot *The New Edition Story* for BET and *Uncle Drew* for Summit Entertainment.

ERIC FRASER (PRODUCTION DESIGNER) is an award-winning production designer and art director best known for his work on such films as *Blade: Trinity*, *This Means War*, *It*, and *Flight 93*. He won a Leo award in 2013 for Best Production Design for *Ring of Fire* and has been honored with nominations for his work by the Art Directors Guild and the Directors Guild of Canada.

NATHANIEL WALCOTT (COMPOSER) has composed the scores for several feature-length films including *The Fault in Our Stars*, directed by Josh Boone and starring Shailene Woodley, Ansel Elgort, and Laura Dern; *Come and Find Me*, directed by Zach Whedon and starring Aaron Paul and Annabelle Wallis; *Stuck in Love*, written and directed by Josh Boone, starring Greg Kinnear, Jennifer Connelly, and Lily Collins; *Lovely, Still*, starring Ellen Burstyn and Martin Landau; and the short film *Wig Shop*, directed by Kat Coiro and starring Emily Mortimer. He also co-composed alongside Jenny Lewis and Johnathan Rice, the score for the movie *Song One*, starring Anne Hathaway.

In addition to scoring and composing for film, Nate is a keyboard and trumpet player. A member of the band Bright Eyes, he has performed at venues such as Carnegie Hall, Radio City Music Hall, and London's Royal Albert Hall, written the arrangements for the band's appearance at the Hollywood Bowl with the Los Angeles Philharmonic, and participated in numerous tours of North and South America, Europe, Asia, and Australia.

Walcott is currently performing regularly throughout Europe, Asia, Russia, and the U.S. with the Red Hot Chili Peppers. He has also played in Conor Oberst's Mystic Valley Band and with singer/songwriter M. Ward and has also toured with the James Mercer and Danger Mouse-led group Broken Bells, Rilo Kiley, Iron & Wine and the Glenn Miller Orchestra. In the studio, he has performed on the albums of such artists as U2, Beck, Jason Mraz, Maroon 5,

Ryan Adams, She & Him, and The Shins, and has contributed arrangements to artists such as First Aid Kit, Jenny Lewis, and Pete Yorn, among others.

###

End Credits

Unit Production Manager
Mandy Spencer-Phillips

First Assistant Director
Jason Furukawa

Second Assistant Director
Shane West

(clear field)

Cast

Katie Price	Bella Thorne
Charlie Reed	Patrick Schwarzenegger
Jack Price	Rob Riggle
Morgan	Quinn Shephard
Mark Reed	Ken Tremblett
Dr. Paula Fleming	Suleka Mathew
Barb Reed	Jennifer Griffin
Garver	Nicholas Coombe
Zoe Carmichael	Tiera Skovbye
Fred/Night Clerk	Norm Misura
Owen	Austin Obiajunwa
Wes	Alex Pangburn
Coach	Guy Christie
Blake Davis	Paul McGillion
Engineer	Donny Lucas
Geeky Friend #1	Jerome Yoo
Geeky Friend #2	Kenneth Tynan
7-Year-Old Katie	Ava Dewhurst
7-Year-Old Morgan	Audrey Smallman
7-Year-Old Zoe Carmichael	Jaeda Lily Miller
Swim Scout	Ray Boulay
Guitarist	Nick Watson
Nurse	Michelle Choi-Lee
Jessica Rollins	Jacqueline King
Theresa Price	Allyson Grant
Zoe's Friend #1	Darla Pitkanen
Tommy/Young Boy	Dean Petriw
Ice Cream Customer	Kris Neufeld
Man	Farris Tyab
Patient	Kiarra Goldberg
Principal	Chris Sheilds

Stunt Coordinators Ernest Jackson • Jeffery Aro
Jacob Rupp

Katie Price Stunt Double Lisa Chandler
Charlie Reed Stunt Double Todd Scott

Co-Producer ERIKA ABE

Crew	
Art Director	Laurel Bergman
Graphic Designer	Eli Best
Art Department Assistant	Violet Modaresi
Set Decorator	Erik Gerlund
Assistant Set Decorator	Joe Cristello
Set Decoration Office Coordinator	Bradley Babcock
Set Dec Buyer	Tami Greep
On-Set Dresser	Custis Binkowski
Dressers	Ryan Drake • Harry Gilmour
Production Coordinator	Stacey Harris
Assistant Production Coordinator	Wendy Adjoury
2nd Assistant Production Coordinators	Elizabeth Lahey • Colton Davidson
Production Accountant	Susan Stefanyshyn
1st Assistant Accountant	Debi Loven
Accounting Clerk	Jacquelyn E. Roth
Payroll Accountant	Richard Biederman
Assistant Payroll	Andrea Droege
"A" Camera/Steadicam Operator	Richard Wilson
"B" Camera Operator	Crash
"A" Camera 1st AC	Nick Watson
"B" Camera 1st AC	Thomas Yardley
"A" Camera 2nd AC	Cynthia Greer
"B" Camera 2nd AC	Alex Robichaud
DIT	Dino Georgopoulos
Camera Trainee	Brian Shaw
Still Photographer	Ed Araquel
Playback Supervisor	Danny Ho
Playback Coordinator	Simon Hall
Video Assist	Barry Kaiser
Script Supervisor	Susan Montgomery
Production Sound Mixer	Shawn Miller
Boom Operators	Miller Montgomery • Rick Bold
Sound Assistant	Jordan Sy
Gaffer	Chris Meakes
Best Boy Electric	Eddie Turner
Generator Operator	John Dines
Lamp Operators	Nathan Allan • John Cooper
	Trevor Gemma
Key Grip	David Askey
Best Boy Grip	Garth Smith
"A" Dolly Grip	Noor Razzak
"B" Dolly Grip	Andreas Nino
Grips	Trevor Didier • Andrew Gross
	Braden La Porta

Property Master	Nick Dibley
Assistant Property Master	Steve Sisko
Props Truck	Jeff Hornby
Location Manager	Kirk Johns
Assistant Location Manager	W. Robert "Fluffy" Millar
Trainee Assistant Location Manager	Jason P. Durocher
Key Production Assistants	Steven Ostir • Kirstie Campbell Antony Papetti
Production Assistants	Juraj Spisak • Mylene Matifat Taylor Milne • Eden Graham Thomas Weijman • Adam Kleaman Simon Bailey • Cody Baker Rachel Markus • Gabar Choli Kerry Pearson
Assistant Costume Designer	Nancy Duggan
Costume Coordinator	Pat Galbraith
Set Supervisor	Carolyn Bentley
Truck Costumer	Andre Brouwer
Prep Costumers	Linda Leduc • Katherine Wigzell
Key Makeup Artist	Norma Hill-Patton
1st Assistant Makeup	Krista Seller
2nd Assistant Makeup	Amanda Imeson
Key Hair Stylist	Kara Alaric
1st Assistant Hair	Angelique Gruetzmacher
2nd Assistant Hair	Rinaldo Ferrato
Third Assistant Director	Jason Yeung
Trainee Assistant Director	Daniel Dornbierer
Assistant to Mr. Rickard	SAM GREENBERG
Assistant to Mr. Schiller	Andrew Melting
Canadian Casting	Corinne Clark • Jennifer Page
Canadian Casting Assistants	Jessica Cameron • Marley
Poniedzielnik	Sheriz Tambanillo
Extras Casting	James Forsyth
Construction Supervisor	Jim Sikyea
General Foreman	Devin Wilkins
Paint Coordinator	Connie Chilton
Lead Greensman	Travis Brooks
Special Effects Coordinator	Vance Irvine
1st Assistant SPFX	Rob Lyle • Martin Testa
Marine Coordinator	Jason Crosby
Assistant Marine Coordinator	Jarod Ridge

Water Safety	Jeff Hotte
Boat Operator	Shawn Seifert
Transportation Coordinator	Larry Yampolsky
Transportation Captain	David Kennedy
Transportation Co-Captain	Mirek Syta
Cast Drivers	Darsi Morgan • George Grieve
Star Wagon	Chris Farmer
Cast Van	Jeff Schinginswagle
Picture Car Wrangler	Fred Davies
Honey Wagon	Rob Snow
Cable Truck	Mike Bridge
Set Dec Driver	Mike Syring
Electrics 10 Ton	Grizz Wilkinson
Security Captain	Ridwan Chambers
Ms. Thorne's Vocal Coach	Mary Setrakian
Guitar Teacher	Jamie Kutaj
Catering	Tivoli Catering Michael Levy
Chef	Mike McDevitt
Assistant Chefs	Hamish Miller • Dom Ragenard
First Aid/Craft Service	Terri Willan
Post Production	
Post Production Supervisor	John Portnoy
Post Production Coordinator	Renee Minasian
First Assistant Editor	JOSIE AZZAM
Assistant Editors	JIM SCHULTE Anthony Ocasio MELISSA BURNS
Music Editors	Steve Griffen • David Metzner Del Spiva
Loop Group	LOOP WHO'S TALKING Nicholas James Apostolina Fabiana Arrastia
Group	
Daniel Booko • Susan Boyajian • Melody Hollis • Finneas O'Connell Tenzin Prince • Justin Shenkarow • Shelby Young • Ruby Zalduondo	
Visual Effects Provided by	
FRAMEWORK STUDIO	
VFX Supervisor	George cawood
VFX Producer	Conn Reilly
Lead Compositor	Nathan Dodge

Digital Intermediate Provided by
FOTOKEM

DI Colorist JOHN DARO
DI Conform Eric "Woody" Wood
DI Producers Pamela Scott-Farr • Jeff Halsey
DI Coordinators Jeremy Fiscus • Robert Garcia

Post Sound Services Provided by
SONY PICTURES STUDIOS
Culver City, California

Re-Recording Mixers JON WAKEHAM • RYAN COLLINS
Supervising Sound Editor JON WAKEHAM
Sound Effects Editor RYAN COLLINS
ADR Supervisor BRIAN J. ARMSTRONG, M.P.S.E.
Assistant Sound Editors KEVIN NAMAUMI • ADAM LEVIN
Foley Editor ALEC G. RUBAY
Foley Mixer Geoffrey G. Rubay
ADR Mixers David A. Weisberg • Brian Smith
Re-Recording Mix Technician Dante Reynolds
Foley Stage The Burbank Foley Stage

Titles by Dexton Titles

Score Mixed by MIKE BLOOM
Music Producers Morgan Reid
ANNALIESE SCHIERSCH
Original Songs Mixed by GREG WELLS

Music Consultant SEASON KENT

SONGS

Burn So Bright
Written by Morgan Taylor Reid & Annaliese Schiersch
Performed by Bella Thorne

Classic

Written by Crista Russo, Michael Francis Gonzalez,
Benjamin Michael Ruttner, James Patterson
Performed by The Knocks feat. Powers
Courtesy of Atlantic Recording Corp.
By arrangement with Warner Music Group Film & TV Licensing

Reaching

Written by Lisa Vitale, Natalie Hawkins, Seth Munson, Stephen Rezza
Performed by Bella Thorne

Warsaw

Written by Morgan Kibby
Performed by White Sea

Courtesy of SONGS/Crush Music

Stop, Drop, Roll

Written by David Peterson, David Hawkins, Aaron Hatch

Performed by Can't Stop, Won't Stop

Courtesy of GODIY Music

I'm In Love With My Life (Big Data Remix)

Written by Michael Elizondo Jr., Paul E. Shelton, Elizabeth Berg,

Jason Boesel, Michael Runion, Alex Greenwald

Performed by Phases

Courtesy of Warner Bros, Inc.

By arrangement with Warner Music Group Film & TV Licensing

Victorious

Written by Jacob Scott Sinclair, Morgan Kibby, Michael Anthony Viola,

Brendon Urie, Rivers Cuomo, Alex DeLeon, and Christopher Baran

Performed by Panic! At The Disco

Courtesy of Atlantic Recording Corp.

By arrangement with Warner Music Group Film & TV

Forever Young (FreeSwim Remix)

Written by Michael MacAllister, Julie Hardy & Alex Suarez

Performed by Clementine & The Galaxy

Courtesy of SONGS/Clementine & The Galaxy

Until We Get There

Written by Holly Laessig, Jessica Wolfe, Dan Molad

Performed by Lucius

Courtesy of Mom + Pop Music Company LLC

By arrangement with Zync Music Group LLC

Sweetest Feeling

Written by Morgan Dorr & ETHAN DORR

Performed by Bella Thorne

What's Real

Written by Ryan Rabin, Van Pierszalowski, Chris Chu,

And Marte Solbakken

Performed by WATERS

Courtesy of Vagrant Records

By arrangement with BMG Rights Management (US) LLC

Stockholm

Written by Michael Jeffery, Keith Jeffery and Frederik Thaae

Performed by Atlas Genius

Courtesy of Warner Bros, Inc.

By arrangement with Warner Music Group Film & TV

Walk with Me

Written by Morgan Dorr & ETHAN DORR

Performed by Bella Thorne

Where I Stand

Written by Mia Wray-McCann
Performed by Mia Wray
Courtesy of Mushroom Music

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by Kenji Bando and Yoshiro Hosono

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